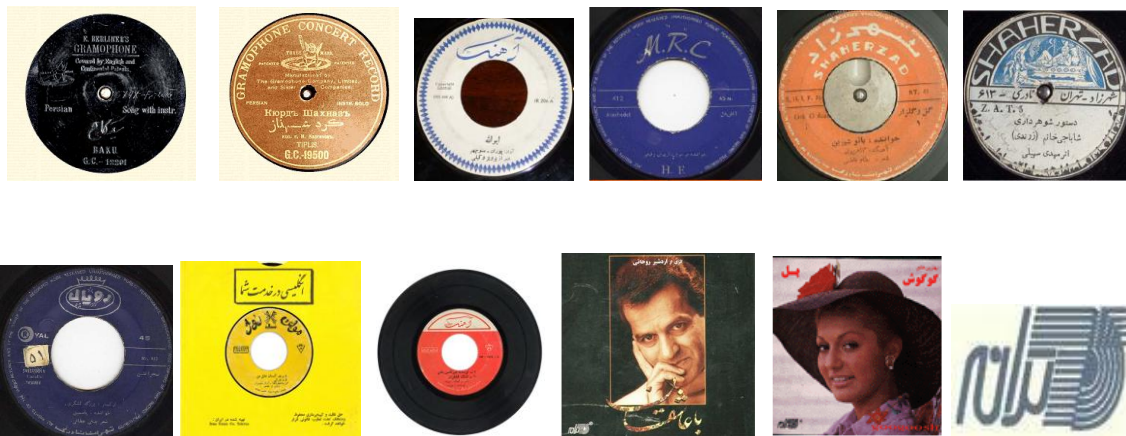


Taraneh Enterprises Ltd. has a library and archive centre with a sizable collection containing books, CDs, films, videos, documents and music records mainly on Iranian music, arts and literature. The library and archive is open to Taraneh staff for record preservation and reference purposes.. Public access to collection is limited. Cataloguing and classification of books, audiovisuals and musical records is in progress. Most of the collection is in Persian (Farsi) and other Iranian languages. The original works of more than 70 Iranian famous singers and music composers are kept in the centre.

Music recording of Iranian started in 1899 when the first Persian records were made in London by Emile Berliner's Gramophone Company containing poems of Hafez, Ferdowsi and Farabi on 7" vinyl with out paper label records. In the past 90 years Iranian music industry has gone through a lot of changes specially in the past 30 years. Restrictions after 1979 on Iranian music resulted in that Los Angeles to become an alternative centre for the production of preservation of Iranian, classic, tradition, folk and pop music. Since its foundation in 1981 in Los Angeles, United States, Taraneh Records has played a vital role in production, preservation, promotion and distribution of Iranian music in USA and around the world.
Prepared by Bavand Zanjani

(Images of Iranian music records. First record on the top left is the first record produced in 1902)



(تصاویری از نخستین صفحه های موسیقی فارسی، صفحه موسیقی ردیف بالا از سمت چپ از نخستین صفحه های موسیقی فارسی تولیدی در سال ۱۹۰۲ است).

مرکز آرشیو ترانه

مرکز آرشیو ترانه مجموعه ای از کتابها، نوارها و صفحه های موسیقی، سی دی ها و فیلم های ایرانی برای استفاده کارکنان شرکت ترانه است. این مجموعه پس از فهرستنویسی و طبقه بندی بصورت الکترونیکی قابل دسترسی به عموم خواهد بود.